

OSCAR ODDS & ENDS

The Oscars are billed as Hollywood's most exciting and glamorous night, but as any viewer will tell you, by the time the show hits the inevitable three-and-a-half-hour mark, rigor mortis is perilously close to setting in. That's why we at *Fade In* are providing you with your very own printable ballot (along with assorted exotic tiebreakers), so that you can compete with friends and family, and bring out that degenerate gambler that you always knew lurked inside you.

Best Picture

- Avatar*
- The Blind Side*
- District 9*
- An Education*
- The Hurt Locker*
- Inglourious Basterds*
- Precious*
- A Serious Man*
- Up*
- Up in the Air*

Best Director

- Kathryn Bigelow, *The Hurt Locker*
- James Cameron, *Avatar*
- Lee Daniels, *Precious*
- Jason Reitman, *Up in the Air*
- Quentin Tarantino, *Inglourious Basterds*

Best Actor

- Jeff Bridges, *Crazy Heart*
- George Clooney, *Up in the Air*
- Colin Firth, *A Single Man*
- Morgan Freeman, *Invictus*
- Jeremy Renner, *The Hurt Locker*

Best Actress

- Sandra Bullock, *The Blind Side*
- Helen Mirren, *The Last Station*
- Carey Mulligan, *An Education*
- Gabourey Sidibe, *Precious*
- Meryl Streep, *Julie & Julia*

Best Supporting Actor

- Matt Damon, *Invictus*
- Woody Harrelson, *The Messenger*
- Christopher Plummer, *The Last Station*
- Stanley Tucci, *The Lovely Bones*
- Christoph Waltz, *Inglourious Basterds*

Best Supporting Actress

- Penelope Cruz, *Nine*
- Vera Farmiga, *Up in the Air*
- Maggie Gyllenhaal, *Crazy Heart*
- Anna Kendrick, *Up in the Air*
- Mo'Nique, *Precious*

Best Animated Feature Film

- Coraline*
- Fantastic Mr. Fox*
- The Princess and the Frog*
- The Secret of Kells*
- Up*

Best Film Editing

- Avatar*
- District 9*
- The Hurt Locker*
- Inglourious Basterds*
- Precious*

Best Original Screenplay

- Mark Boal, *The Hurt Locker*
- Quentin Tarantino, *Inglourious Basterds*
- Alessandro Camon and Oren Moverman, *The Messenger*
- Joel Coen and Ethan Coen, *A Serious Man*
- Peter Docter, Bob Peterson, Tom McCarthy, *Up*

Best Adapted Screenplay

- Neill Blomkamp and Terri Tatchell, *District 9*
- Nick Hornby, *An Education*
- Jesse Armstrong, Simon Blackwell, Armando Iannucci, Tony Roche, *In the Loop*
- Geoffrey Fletcher, *Precious*
- Jason Reitman, Sheldon Turner, *Up in the Air*

Best Documentary Feature

- Burma VJ*
- The Cove*
- Food, Inc.*
- The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*
- Which Way Home*

Best Foreign Film

- Israel - *Ajami*
- Argentina - *El Secreto de sus Ojos*
- Peru - *The Milk of Sorrow*
- France - *Un Prophete*
- Germany - *The White Ribbon*

Best Original Score

- Avatar*
- Fantastic Mr. Fox*
- The Hurt Locker*
- Sherlock Holmes*
- Up*

Best Cinematography

- Avatar*
- Harry Potter and the Half-Blood Prince*
- The Hurt Locker*
- Inglourious Basterds*
- The White Ribbon*

Best Original Song

- “Almost There” from *The Princess and the Frog*, Music and Lyric by Randy Newman
- “Down in New Orleans” from *The Princess and the Frog*, Music and Lyric by Randy Newman
- “Loin de Paname” from *Paris 36*, Music by Reinhardt Wagner Lyric by Frank Thomas
- “Take It All” from *Nine*, Music and Lyric by Maury Yeston
- “The Weary Kind (Theme from Crazy Heart)” from *Crazy Heart*, Music and Lyric by Ryan Bingham and T Bone Burnett

Best Costume Design

- Bright Star*
- Coco Before Chanel*
- The Imaginarium of Doctor Parnassus*
- Nine*
- The Young Victoria*

Best Art Direction

- Avatar*
- The Imaginarium of Doctor Parnassus*
- Nine*
- Sherlock Holmes*
- The Young Victoria*

Best Makeup

- Il Divo*
- Star Trek*
- The Young Victoria*

Best Visual Effects

- Avatar*
- District 9*
- Star Trek*

Best Documentary (Short Subject)

- China’s Unnatural Disaster: The Tears of Sichuan Province*
- The Last Campaign of Governor Booth Gardner*
- The Last Truck: Closing of a GM Plant*
- Music by Prudence*
- Rabbit à la Berlin*

Best Short Film (Animated)

- French Roast*
- Granny O’Grimm’s Sleeping Beauty*
- The Lady and the Reaper (La Dama y la Muerte)*
- Logorama*
- A Matter of Loaf and Death*

Best Short Film (Live Action)

- The Door*
- Instead of Abracadabra*
- Kavi*
- Miracle Fish*
- The New Tenants*

Best Sound Editing

- Avatar*
- The Hurt Locker*
- Inglourious Basterds*
- Star Trek*
- Up*

Best Sound Mixing

- Avatar*
- The Hurt Locker*
- Inglourious Basterds*
- Star Trek*
- Transformers: Revenge of the Fallen*

THE TIEBREAKERS

Question you would most like to hear a red carpet host ask a celebrity

- “Who are you wearing?”
- “Are you excited?”
- “Who are you sleeping with, and is there a sex tape?”

Person with the most beautiful dress

- Sandra Bullock
- Kate Winslet
- Eddie Izzard hosting the Independent Spirit Awards two days earlier

The number of times CAA will be thanked

- Over 5 1/2
- Under 5 1/2
- Doesn’t matter — CAA owns the Oscars

Number of standing ovations

- 3 or more
- 2 or less
- 4 from James Cameron himself, every time his name is mentioned

Segment during which everyone in the world watching will simultaneously take a much-needed restroom break

- Shorts and documentary awards presentations
- Irrelevant montages
- Each *outrè* dance number

Winner with the longest acceptance speech

- Jeff Bridges
- Sandra Bullock
- Mo’Nique
- Christoph Waltz
- Some foreign guy you’ve never heard of who has to be dragged kicking and screaming from the mic

Number of people who will ramble on too long and get their speech cut off

- 4 or more
- 3 or less
- Anyone from the Academy who tries to explain how the new preferential voting system works

Social cause that will be mentioned the most in acceptance speeches

- Support for the troops
- Support for the Haitian relief effort
- Support for the Kardashians to find a cure for pathological exhibitionism

Who will get more laughs

- Co-host Alec Baldwin
- Co-host Steve Martin
- Academy president Tom Sherak while telling everyone what a spectacular year it’s been for film